

**Visual Studies Workshop**  
**James Lohrey and John inkowsky**

Media Center Highlighted Screenings/Lectures 1972 – Present Compiled by James Lohrey, Media Center Director, 1999

Survey of Film/Television/Video/Still Photography/Electronic Music Activity at State University of New York Campuses. John Minkowsky. 1977

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1972-73

Astral Projections: A Polyfusion of Media, catalog of exhibition produced by Howard Gutstadt and Mollie Hughes of Survival Arts Media and published by Visual Studies Workshop; the live video and music performance was created live on 2 evenings at the Strasenburgh Planetarium in Rochester with an audience of 1500.

David Cort is a visiting artist to the workshop

1973-74

Media Center is established

NYSCA funds Visual Studies Workshop with a grant to support visiting artists

Community Film Series is established

1974-75

Visiting Artist Program established - Nam June Paik, Louise Etra, Bill Viola, Ernest Gusella, Peter Crown, David Cort, Davidson Gigliotti

1975-76

Larry Gale, a three channel videotape exhibited

1977-78

Screening of the 1977-78 Creative Artist Program Service (C.A.P.S.) fellowship recipients in video

1978-79

Marjorie Keller, New York City - Filmmaker and Film Critic

Tony Conrad, Buffalo NY - Artist and Filmmaker

Steina and Woody Vasulka, Buffalo NY - Video Artists

Jack Goldstein, New York City - Filmmaker

Gene Youngblood - Author and Teacher of Film and Video Art

Constance deJong - Writer and Performance Artist

James Byrne, Minneapolis - Video Artist

Jonas Mekas - Independent Filmmaker and Co-Founder of Anthology Film Archives

David Antin - Poet and Critic

William Wegman - Video Artist

Robert Polidori - Photographer and Filmmaker

Yvonne Rainer, New York City - Dancer and Filmmaker

Andre Norton, New York City - Filmmaker

### 1979-80

Mary Lucier, New York City - Video Artist  
Carolee Schneeman, New York City - Filmmaker and Performance Artist  
Alison Knowles, New York City - Bookmaker and Performance Artist  
Laurie Spiegel, New York City - Composer and Videomaker  
J.J. Murphy, Brooklyn, NY - Filmmaker  
Barbara Buckner, Videomaker  
Ralph Hocking and Sherry Miller Hocking, Binghamton NY Synthesized Videomakers  
William Wegman - Video Artist  
Les Levine, New York City - Video Artist  
Nancy Cain - Video Artist  
Steven Koplan - Filmmaker and Video Artist

### 1980-81

C.A.P.S. Video Festival  
Larry Gottheim, Binghamton NY - Filmmaker  
James Byrne  
Howard Fried, San Francisco CA - Video Artist  
Martha Rosler - Critic and Artist  
Phillip Mallory-Jones, Ithaca NY - Video Artist  
Linda Klosky, Sante Fe NM - Filmmaker  
Shalom Gorewitz, Ithaca NY - Video Artist

### 1981-82

Steina Vasulka gave a lecture titled “Digital Video”  
Joseph Celli gave an evening of new music and multi-media performance  
From the Acadeiny to the Avant Garde, video exhibition curated by Richard Simmons  
Women in Silk and Ware Massachusetts screened by Morgan Wesson and Richard Barber  
Rita Myers presented and discussed her video installations  
Antonio Muntadas presented his work and installation, La Television  
Bill Viola screened Ancient of Days and Hatsu Yume  
David Rose, video artist, screened his work  
Barbara London delivered lecture titled, Extended Video”  
John Caldwell, Southern California video artist, presented and discussed his work

### 1982-83

Barbara Sykes, Chicago video artist  
Richard Barber screened Reflecto-Vision, Complicated Fun and Nightclub  
C.A.P.S. Multi-Media Festival Radical Departures  
Dan Graham gave lecture “Theater Cinema Television”  
Susan Bloom and Ed Hill, MANUAL  
Dee Dee Halleck presented sampler from Paper Tiger Television series  
Karen Ranucci from DCTV in NYC  
Ishmael Reed screened and discussed parts 1 and 2 of Personal Problems  
Tanya Weinberger screened Frogamorphoses with Mike Nguyen  
Lynn Corcoran gave lecture and screening of her work  
Gary Hill video lecture and presentation of This, That and the Other Things

### 1983-84

Video Exhibition of Installation Work (Nov 4 - Dec 2, 1983)  
John Hanhardt gave a lecture titled “Video Art: Expanded Form”

Ulrike Rosenbach  
John Minkowsky, video exhibition of “Video/TV: Humor/Comedy”  
NO-TV, a 13 week video series, is established

1984-85

Bill Viola, Hatsu Yume  
Robert Ashley screened several video pieces  
Nam June Paik screened Good Morning Mr. Orwell  
Lecture given by Barbara Bosworth  
Jean-Paul Curtay gave a video performance  
Screening and Lecture by Lisa Steele  
Video Screenings from Center for Media Study at University of Buffalo

1985-86

Shirley Clarke, screening and talk  
Screening of Japanese Experimental Film: From 1960-1980 Part I and II  
Martha Gever gave a lecture on “Independent Film and Video”  
Screening and talk by Farzan Navab  
Michefle Citron lecture titled “Racism, Sexism, and Violence in Music Videos”

1986-87

Buffalo native Paul Sharits presented a video screening of his work  
America and Lewis Hine by Nina Rosenbaum  
Two-channel video installation by Chip Lord shown in the auditorium  
Video screenings of work by Dan Appleby & Bruce Carlson  
Video screenings of Super 8 Films from Buffalo NY  
Wavelength, film by Michael Snow screened and other films from the collection  
Lecture by Kathy Rae Huffman  
John Canalei, Video Screening

1987-88

Film Animation by Bob Breer  
Film and Video screenings of work from Steve Fagin and Peer Bode  
Screening of Third World News Reel  
Upstate Filmmaker's Equipment Access, an open screening of work  
Global Village Documentary Festival held  
Experimental Film by Scott MacDonald screened  
Screening and talk with Coco Fusco on Black Audio Film Collective/Handsworth Songs

1988-89

Symposium of The Avante-Garde and the Text  
Black Maria Film Festival - screening and talk with John Columbus  
Video screening of work by Marshall Reese and Nora Ligorano  
Video Historical Symposium: The Kitchen

1989-90

Symposium of The Development of Video in New York State, 1969-79  
Lynn Corcoran gave a talk and screened, Testing the Waters  
Amos Gitai screened and talked about Bangkok Bahrain  
LIFT Grants Recipients Video Screening  
.Bush Mama; Harvest 3000 screened by Haile Gerima

Robert Huot, screening and talk  
Rochester Black Film Festival  
Upstate Media Artists Open Screening

1990-91

Time-Based Review/Group Show  
Annual Student Media Arts Festival  
Black Maria Film and Video Festival  
Julie Zando screens The Bus Stops Here, Let's Play Pilsoners, The A Ha! Experience and HeyBud  
Screening and talk by Graham Willoughby

1991-92

NO-TV continues  
Student Media Arts Festival  
Installation by Les LeVeque  
New Revolutions: Glasnost on the Soviet Screen screening

1992-93

Black Maria Film and Video Festival  
The United States Super8 Film and Video Festival  
Montage 93  
La Voz de la Mujer. Contemporary Latina Artists Video Exhibition  
Annie Goldson screened her work  
Jennifer Montgomery, visiting filmmaker  
Film and Video from the New Colony series

1993-94

Filmmaker Roddy Bogawa presented his work  
Legendary documentary filmmaker and Academy Award Nominee  
D.A. Pennebaker presented his films and spoke about his work  
Black Maria Film and Video Festival  
Blood Sisters: New Films from California presented by filmmaker Greta Snider  
Exposure Cafe  
Visiting filmmaker Su Friedrich screened her work

1994-95

Dusan Makavejev, visiting filmmaker, screens his work  
Black Maria Film and Video Festival  
Offline series  
Regional Rewind: Work by Recipients of the Upstate Media Regrant Program

1995-96

Jody LaFond works in residency program and screens her work  
Black Maria Film and Video Festival  
NO-TV #15 is screened

1996-97

NO-TV #16 is screened  
SMARTfest is screened

### 1997-98

Dan Reeves lectures and screens his work  
Lynn Corcoran screens her work  
Landscape/Land Use video show

### 1998-99

Local filmmaker Duane Parson screens his film, Plunge  
Video screening of the recipients of the NYFA Video Fellowships, NO-TV 17  
Student Media Arts Festival is screened  
Friday Night Film Night premieres

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### **Visual Studies Workshop with University Center at Buffalo**

A Program in Photographic Studies at the Visual Studies Workshop in Rochester offers an MFA degree through University Center at Buffalo. The program differs from other photography programs at State University of New York campuses in two ways. First, it allows students utilization of the extensive and varied resources and facilities (which shall be briefly considered below) of the Visual Studies Workshop, an organization distinct and separate from the SUNY system and involved in a variety of educational, research and public service activities in its own right in "the study and understanding of the role of the visual image in our collective cultural experience." Second, the primarily graduate Program is "workshop" oriented, an alternative structure conducive to intensive and field oriented professional training emphasizing problem assessment within the field and an interaction between the activities of a specific workshop and the needs of the profession as a whole.

Since the Program's inception, concurrent with that of the Visual Studies Workshop in 1969, when a small number of students were admitted on an experimental basis, the Program has grown to seventy-five students participating in numerous and varied workshops. Nathan Lyons, Director of both the Program in Photographic Studies and the Visual Studies Workshop, describes the two-and-a-half year Program as "one of the largest graduate programs in the country which specializes in photography, mixed media and museum studies." In the first year, the student is involved in "various kinds of image formation and transmission"; in the second year, a concentration of work and final project in the student's specific area of interest followed by a six-month internship related to the student's area of concentrated effort. Interacting with four other educational programs at the Workshop, the student becomes one of the Workshop's wide range of resources by way of a work-study system, instructing and/or maintaining and expanding the facilities while professionally developing through training in the real working situations the Program affords.

The Program, according to Professor Lyons, is "based on the broadest conception of photography as the present technology of the visual language," and the variety of facilities utilized and activities participated in by students bear witness to the Program's extension beyond the realm of traditional concepts of photography. The Visual Studies Workshop's Research Center has a "living museum" with over 8000 books, 250 magazine titles and 100,000 images for research purposes. There are also Conservation and Restoration Programs, a hand bookbindery and Program for Museum Studies, a Travelling Exhibition Program of sixteen shows and a Workshop Gallery, a Media Center with some activity in film, video and slide/tape productions and presentations, and a Publications Program producing the periodical Afterimage and numerous visual books including a Reprint Series in a Print Shop capable of color and a variety of black-and-white and other printing processes, including xerography, thermography and telecopier systems.